

EnMi

by Ana Cuellar



EnMí

En mí esta la creación, la
inspiración,
la fuerza ,
Y el poder.

En mí está la paz, la fé,
la salud,
Y el amor.

En mí están mis sueños, el
cambio,
la sabiduría,
Y la esperanza.

En mí está la libertad, la
seguridad,
la verdad,
Y la confianza.

En mí está la tranquilidad, mí
felicidad,
mí creatividad,
Y mi valor.

Y aunque de prisa siempre estén
mis sueños,
en el pasado,
o en mi presente.
en mí... han estado siempre,

Por que soy yo quien manifiesto
mis sueños,
mi mundo,
mi presente y mi futuro.

Porque yo soy yo y todo está en
mí.

InMe

In me there is creation,
inspiration,
strength,
and power.

In me there is peace, faith,
health,
and love.

In me
I have all my dreams to make
true,
the right to change, the wisdom,
and hopes.

In me I own my freedom,
security,
truth, and trust.

In me there is tranquility,
happiness,
creativity,
and valor.

And even if my dreams quickly
pass by me,
during my past
or in my present.
They always come from me.

Because I am the one who can
manifest all
of my dreams, my world,
my present, and my future.

I am who I am
and everything I create is and has
always
been...in me.



EnMi

**Presented by
Ana Cuellar Productions**

EnMi is a captivating journey of creativity in motion—a vibrant fusion of contemporary dance, music, and visual art. Designed to inspire the imagination and touch the heart, this multidisciplinary work explores the profound human desire to create and express.

At its heart, **EnMi** reminds us that the spark of creativity lives within each of us. Like an artist before a blank canvas, we hold the power to shape our own stories—one movement, one choice, and one moment at a time.



Creative Team:

- **Creator / Director / Choreographer:** Ana Cuellar
- **Original Music:** Alexander Clements
- **Art & Video Design:** JJ Gonzalez Acosta
- **Poetry:** Catherine Delgado
- **Opening Video:** Daniel Cooksley

Dancers:

- Elaine Patricia Cooksley
- Dion Leonhard DiDonna
- Ellexis Hatch
- Kathryn Tosh
- Daniel Benavides

Narration & Vocals

- **Narrator:** Carlos Dimas
- **Vocalists:** Emily Clements & Mariana Sobol


Production Team

- **Stage Manager:** Nicole Peters
- **Lighting Designer:** Amy Hadley
- **Logo Design:** Víctor Hugo García
- **Marketing:** Angela Martinez



About Ana Cuellar Productions

Ana Cuellar Productions is a contemporary dance company dedicated to creating emotionally resonant and visually captivating performances through cross disciplinary collaboration. The company's work is recognized for its innovation and depth, having received a nomination for Best Professional Choreography in the Broadway World Orlando Awards



Meet the cast



Ellexis Hatch

A Juilliard graduate from Orlando, Ellexis has trained with renowned companies like LINES Ballet and performed works by prominent choreographers. She's been featured in productions with Central Florida Ballet and GALLIM, and her choreography has been showcased at Lincoln Center and National Sawdust Festival.



Kathryn Tosh

Raised in Orlando, Kathryn has trained with prestigious ballet institutions and competed internationally. A former member of Orlando Ballet, she has performed lead roles in classical and contemporary works, and continues to work as a guest artist with various companies.



Dion Leonhard DiDonna

With over 30 years of experience, Dion is a professional dancer, instructor, and specialty performer. She collaborates across disciplines and teaches dance nationally, bringing passion and precision to every stage she graces.



Elaine "Lanie" Hoxie-Cooksley

A seasoned performer and choreographer, Lanie has appeared in a wide range of productions—from dance festivals to TV shows. She teaches dance and fitness and is co-creator of live performance projects celebrating empowerment and movement.



Daniel Benavides

Daniel's dance journey began with Ballet Folklórico and evolved into a professional ballet career, including performances with Boston Ballet II, Suzanne Farrell Ballet, and 17 seasons with Orlando Ballet. His repertoire spans classical roles and works by top contemporary choreographers.

Featured Artists



Emily Clements – Vocalist

Soprano and composer Emily Clements is passionate about operatic crossover and social impact through music. Her original opera, "Letters to Lily," earned top prizes from The American Prize. A two-time recipient of the Gena Branscombe Project for Composition, Emily holds degrees in Vocal Performance from UNLV.



Mariana Sobol – Vocalist

Originally from Ukraine, Mariana Sobol is the lead vocalist for Cirque du Soleil's "O" in Las Vegas and previously starred in Alegría. She holds a Master's degree in Vocal Jazz Performance from the University of Nevada, Las Vegas.



Carlos Dimas – Narrator

Carlos Dimas is a Venezuelan actor, dancer, and director. His background includes flamenco, physical theater, and movement coaching. Now based in Orlando, he co-founded Artiko, a collective that uplifts the Hispanic community through performance. Carlos recently made his directorial debut with Self and stars in Una cena desquiciada.



Ana Cuellar

Creator, Director, Choreographer

Ana Cuellar is a dynamic choreographer, director, and former Cirque du Soleil aerialist, known for her bold fusion of dance and circus arts. Originally from Monterrey, Mexico, Ana is the Founder and Artistic Director of Ana Cuellar Productions, a contemporary dance company celebrated for emotionally rich, interdisciplinary work.

She is the Circus Director for Virgin Voyages' immersive shows, Another Rose and Lola's Library. She was also a Choreographer/Artistic Lead with Cirque du Soleil at sea, creating acts for Viaggio, Sonor, Syma, and Varela. Ana performed for over a decade in La Nouba by Cirque du Soleil, where she was the Team Leader of the Aerial Ballet in Silk.

Her choreography has been presented at major festivals and honored with a Broadway World Orlando Award nomination. Ana is known for creating transformative performance experiences that blend storytelling, movement, and spectacle.



Alexander Clements

Composer

An internationally recognized pianist and composer, Alexander Clements blends rhythmic vitality with lyrical nuance. A prodigy from Canada, Clements has toured globally and earned accolades, including the Alberta Achievement Award. He served as Associate Musical Director for Cirque du Soleil's "O" and currently teaches at the Berklee College of Music. His works encompass orchestral compositions, jazz big band commissions, and acclaimed film scores.



EnMi Art Design JJ Gonzalez Acosta Visual Artist

JJ Gonzalez Acosta is a visual artist from Valencia, Venezuela, who has been telling stories through color and brushwork since childhood. Inspired by his mother and aunts—all artists—he earned a B.A. in Arts Education and a Master's in Management. In 2017, he moved to Florida in pursuit of his American dream and now resides in New York City, where he creates and teaches art and origami to both adults and children. JJ's work is known for its vibrant colors, fluid single lines, and expressive floral motifs. Often featuring iconic figures and cultural references, his art reflects popular culture infused with personal symbolism and bold imagination.



Catherine Delgado

Poet

Catherine was raised in the Caribbean with a love of the arts. She is a visual artist and poet whose work is deeply inspired by the natural world. She brings vivid imagination to life through her writing, weaving together imagery and language that explores the emotional depth found in life. Her words capture the fleeting moments, transforming them into heartfelt expressions and storytelling through the blending of beauty and individuality. Her work invites reflection, connection, and a renewed sense of wonder for the world around us.

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