



ANA CUELLAR
Productions

Presents

The
Dress

by Ana Cuellar



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Zuccolini



Our Story

A dancer. A dress. A shared destiny.

A dancer and a dress meet in what feels like chance, but reveals itself as destiny. Through time, both are shaped by love, labor, and transformation — becoming reflections of one another.

Following the success of EnMi, Ana Cuéllar Productions presents *The Dress*, a multimedia work blending dance, spoken word, and music.

Inspired by a real dress that choreographer and Artistic Director Ana Cuéllar purchased to celebrate a pivotal milestone in her career, *The Dress* transforms a personal object into a living metaphor. What began as a symbol of accomplishment has, over more than a decade, evolved into a muse — and now, a voice.

Written by poet Catherine Delgado, the piece tells the story of a dancer and a garment whose meeting felt like chance but reveals itself as destiny. Through spoken word performed by an actress, intimate, emotionally driven choreography, and showcasing a piece by composer Alex Clement, the work unfolds over time, tracing a shared journey of transformation.

Ana Cuéllar approaches the piece through emotional memory and the tension between Artist and Time — exploring how both the human body and the fabric of a dress inevitably change. Influenced by her tenure at Cirque du Soleil as a creator lead, she examines the bond between artist and object. The production creates a stage world that is both visceral and poetic.

“This work is about sharing the soul of *The Dress* and the influence it has had in my life,” says Cuéllar. “It is no longer just a garment in a closet. It is a work of art.”

In a world that often feels fragmented and fast-moving, *The Dress* offers audiences a moment of reflection — a meditation on love, gratitude, and the invisible threads that shape who we are.

What begins as a simple garment becomes a muse, a memory, and a voice.

A poetic multimedia performance about love, time, memory, and the gratitude that shapes who we become.

“This work is about sharing the soul of *The Dress* and the influence it has had on my life. It is no longer just a garment. It is a work of art.”

— Ana Cuellar



About Ana Cuéllar Productions

Ana Cuéllar is a choreographer and director with over two decades of international performance and creative experience. She began her professional career in 2003 with Cirque du Soleil's La Nouba in Orlando, Florida, where she served as a featured performer and dance captain.

She currently serves as Circus Director for Virgin Voyages and has worked as Artistic Lead and Choreographer with Cirque du Soleil Events + Experiences on projects worldwide. Her work has been presented in New York, Las Vegas, Guatemala, Mexico City, and beyond, and is recognized for its emotional depth, technical precision, and multidisciplinary approach.

Ana Cuéllar Productions is a contemporary dance company dedicated to creating powerful, multidisciplinary work through collaboration with exceptional artists. Its productions aim to evoke deep emotional responses and connect with diverse audiences.

Awards and Recognition:

Critics' Choice Award – Best Choreography, Orlando International Fringe Festival (2025)

Patron's Pick – Orlando International Fringe Festival (2018)

Best-Selling Show, Pink Venue – Orlando International Fringe Festival (2018)

Nominee – BroadwayWorld Orlando Awards (2018–2019), Best Professional Choreography



The Dress

By Catherine Delgado

From a thought to a sketch.
I was made with precision in every stitch.
From a dream to reality.
Here I am destined to immortality.

I was given metal for strength.
The color black for protection.
Feathers to fly many lengths.
And I am tailored to perfection.

On a hanger I waited, until that fateful day.
When the beautiful dancer appeared and her gift I became.
But it was just for a single moment, that I was only but her prize.
Because the dancer didn't know that she just bought herself new wings to fly.

I became her muse, and she was mine.
From me, many dances were brought to life.
We were living and breathing standing ovations.
Many bravos and applause filled us with admiration.

Until one day the dancer decided that she just wanted to create.
And another will perform her desires.
I dressed many after her and, I was admired.
But no one could replace the dancer that I once inspired.

Standing alone one night there I was.
When my dancer came in tears and in fright.
She felt lost and uninspired.
But with one look at me, that moment retired.

Over again our skins touched.
We danced and became one, once more.
She laughed, cried, and smiled.
After that, with nostalgia she stared at me for a while.

Her eyes watered while admiring my sight.
She then whispered... Thank you.
Thank you,
for making me fly.

Catching her tears with my feathers.
And, with gratitude in heart.
I looked back at my dancer,
And softly replied.

It is I who is most obliged,
for the life you have gifted me.
For all the dances we both have danced.
And, for our hearts that were set free.

You thank me for the wings I gave you.
But I thank you for all you made of me.
I am no longer waiting for someone on a hanger,
As I am now ... The Dress. Your forever art piece.

Strenght

Fly

Wings

Gift

Reality

Nostalgia

Life

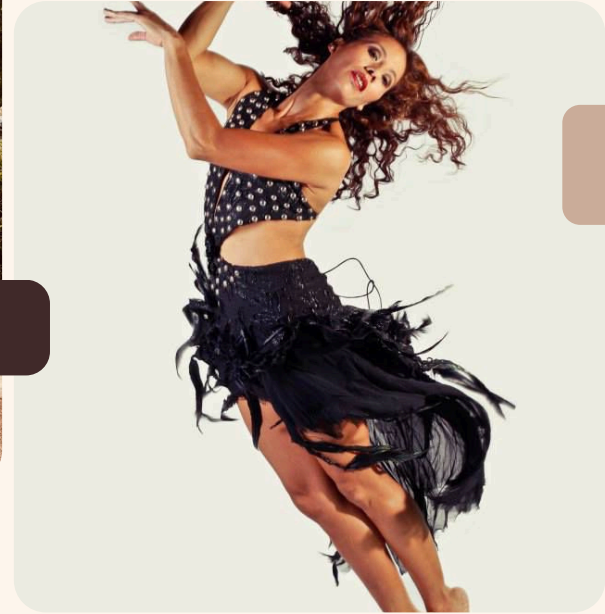
Dream

Precision

Inspired

Admiration





Our Team

A Poetic Multimedia Performance

CREATIVE TEAM:

Creator, Artistic Director, and Choreographer: Ana Cuéllar

Poetry: Catherine Delgado

Dress Designer: Ricardo Zuccolini

Music Composer, The Dress piece: Alexander Clements

PRODUCTION TEAM

Stage Manager: Nicole Peters

Lighting Designer: Amy Hadley

Graphic Designer: Eva G de Luigi

Stitcher: Rachel Stanley

Marketing: Angela Martínez

Promotion: Lori Fishman Aach

PERFORMERS:

Actress: Elaine Patricia Cooksley

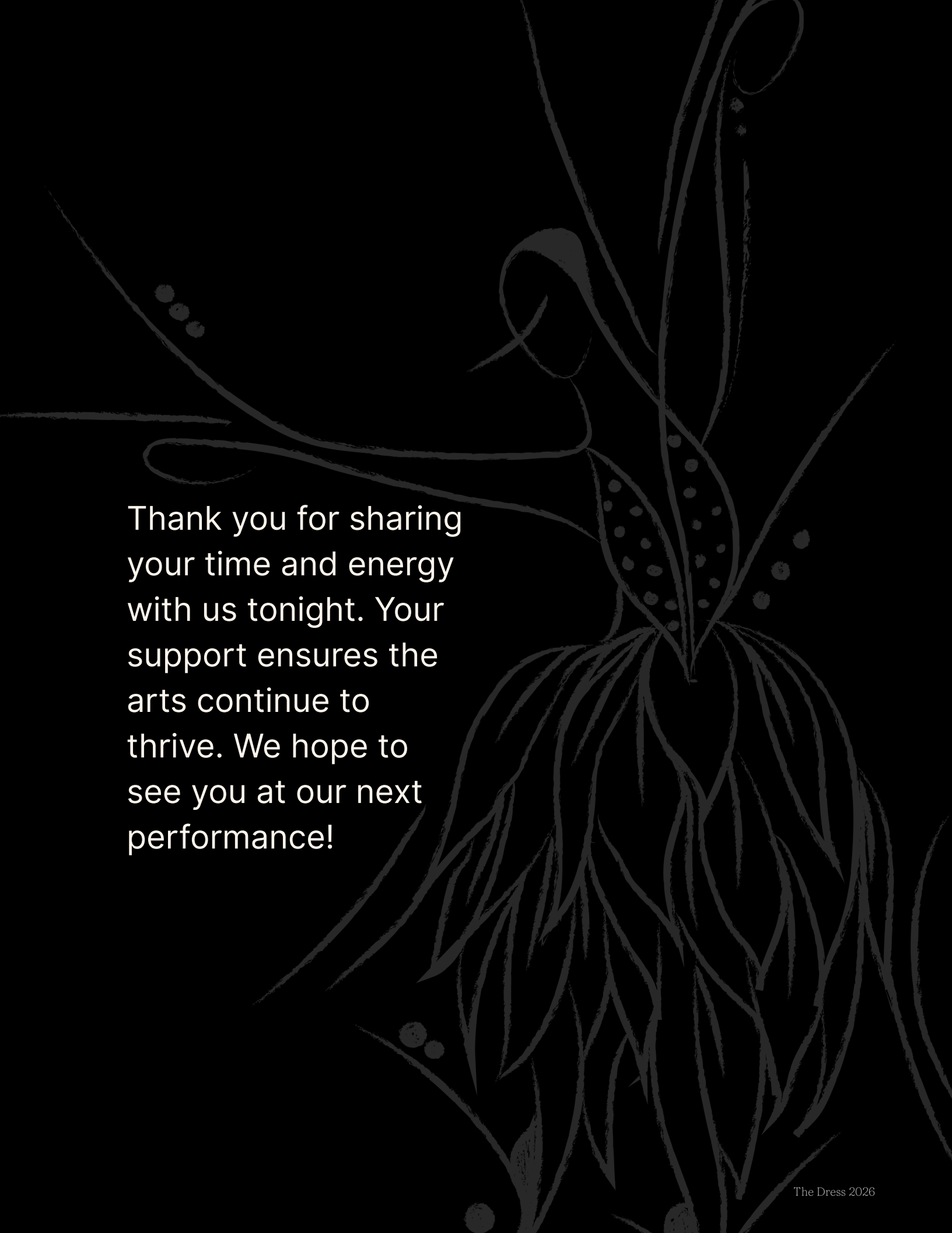
Dancer: Dion Leonhard DiDonna



Program

A Poetic Multimedia Performance

1. The essences
2. Wings to fly
3. Alone and lost
4. Together (Dion and Elaine)
5. Free moment
6. The Dress
7. We are One (Dion and Elaine)



Thank you for sharing
your time and energy
with us tonight. Your
support ensures the
arts continue to
thrive. We hope to
see you at our next
performance!